Michelle Crooks Sabbatical Summary (Spring 2023)

Abstract:

The purpose of my sabbatical was to develop more culturally responsive, inclusive ways to teach rhetoric. The course content and SLOs in the English Department's transfer-level composition courses are influenced by a Eurocentric canon and Aristotle's views of argument. My goal is to contribute to our efforts to increase student engagement, success and retention and reduce equity gaps by incorporating other ways of knowing into the curriculum. This project has become the focus of my Ed.D. dissertation. My next steps are to finalize the methodology of my qualitative study and develop sample curriculum, such as a decolonized rhetorical analysis essay prompt. This works supports the equity-related initiatives happening across Grossmont College and the GCCCD, and it aligns with Grossmont's mission statement and values.

Report:

My project was launched in Fall 2022 when I began a doctorate program—an Ed.D. in Community College Leadership at SDSU. My project continued throughout my sabbatical in Spring 2023, in which I was enrolled full-time in the program. I have completed 24 units of the 60-unit Ed.D. degree (see Appendix A for the full course list). The program coursework is divided into four core areas: leadership (12 units), inquiry (12 units), community college (18 units), and research and writing (6 units). The remaining units are focused on students' doctoral dissertations (9-12 units). My sabbatical project has become my dissertation, and these courses have supported my research and goals.

The dissertation is made up of five chapters. So far, I have drafts of Chapter 1: Introduction/Problem/Significance and Chapter 2: Literature Review. The majority of what I have completed so far is reading the literature out there already on the topic, both books and scholarly articles from some of the fields leading thinkers, with an emphasis on the underrepresented voices of scholars of color. The central topics of these readings include counterstories, linguistic justice, decolonial rhetorics, global rhetorics, comparative rhetoric, decolonization in the field of composition, culturally responsive/relevant pedagogy, and others. I have read *Linguistic Justice: Black Language, Literacy, Identity and Pedagogy* by April Baker-Bell; *Counterstory: The Rhetoric and Writing of Critical Race Theory* by Aja Martinez; *Rhetorics Elsewhere and Otherwise: Contested Modernities, Decolonial Visions* by Romeo Garcia and Damian Baca; *Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy* by Gholdy Muhammad; and *Culturally Relevant Pedagogy: Asking a Different Question* by Gloria Ladson-Billings.

In addition to this reading, I attended the 3CSN Linguistic Justice Practice in Community College and Beyond Conference in April 2023, and the Tim Wise lecture at Grossmont College in May 2023 (see Appendix B). I have also met with various scholars in the field to help me brainstorm for the project, such as Dr. Glen McClish, the Chair of Rhetoric and Writing Studies at SDSU; Dr. Consuelo Salas, Professor of Rhetoric and Writing at SDSU; and Dr. Aja Martinez, Associate Professor of English at the University of North Texas. SDSU's Rhetoric and Writing Studies Department is doing similar work as I aim to do but on a programmatic level. I have attended a couple of their meetings regarding anti-racist practices in composition programs, and I have access to the discussions, lectures, and readings they have made available on this topic as a result of their 2022 National Endowment for the Humanities grant.

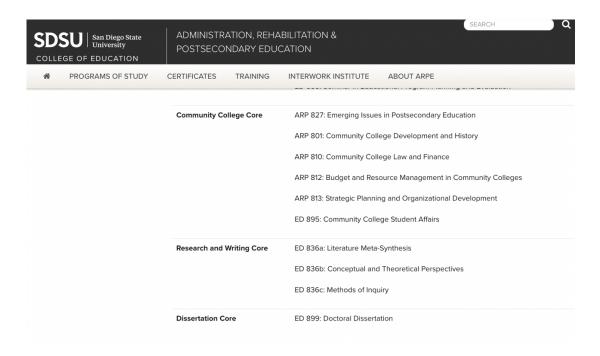
The chair of my dissertation committee is Dr. Tanya Gaxiola-Serrano. She will provide essential expertise and guidance as I continue with this project. As stated on SDSU's website: "Her research explores the racialized and gendered experiences of communities of color when navigating education to expose the functions of oppression. Currently, a large part of her research agenda focuses on the inequities faced by Latina/o/x students when navigating community college in the U.S.-Mexico border region. [She holds a] Ph.D. in Education from the University of California, Los Angeles, with a specialization in race and ethnic studies."

Upcoming milestones:

- February 2024: Ed.D. qualifying exams
- May 2024: Dissertation proposal defense
- Summer/Fall 2024: Conduct qualitative interviews
- Fall 2024/Spring 2025: Write chapters 3-5 of dissertation
- May 2025: Dissertation defense
- Share my research and curriculum with the department, campus, district, and elsewhere

Appendices:

Appendix A: ADMINISTRATION, REHABILITATION & SDSU | San Diego State POSTSECONDARY EDUCATION COLLEGE OF EDUCATION PROGRAMS OF STUDY CERTIFICATES TRAINING INTERWORK INSTITUTE College of Education 希 / ARPE / CCLEAD **CCLEAD** Coursework CCLEAD Home The CCLEAD Ed.D. program can be completed in 60 semester units of coursework, including dissertation units. All students take classes together as a participating member of a learning community. As members of the learning Faculty community, students are expected to learn from colleagues, teach, and assist colleagues, and provide and receive support from them. The program coursework is divided into four general areas, including classes in leadership (12 units), inquiry (12 units), **Program Learning Outcomes** community college core (18 units), and research and writing core (6 units). The remaining units are focused on students' How to Apply Contact Us Area Course NCCHC Leadership Fellows Leadership Core ED 815: Re-Thinking Leadership ED 840: Educational Leadership in a Diverse Society Office Information ED 855: Educational Leadership for Developing Educational Systems Q LH-246 ED 860: Seminar in Leadership and Educational Change Monday – Friday 8:00 a.m. to 3:30 p.m. Inquiry Core ED 850: Seminar in Quantitative Methods and Inquiry 619-594-2918 ED 851: Seminar in Qualitative Methods of Inquiry CCLEAD@sdsu.edu ED 852/853: Advanced Research Methods Quantitative or Qualitative More Contact Info ED 885: Seminar in Educational Program Planning and Evaluation



Appendix B:

