

Presented by Grossmont College English Department's Creative Writing Program.

FALL READINGS SERIES

BANNED BOOKS/BANNED LIVES:

AUTHOR LIZZ HUERTA

SEPTEMBER 21

7-8:30PM

REGISTER: tinyurl.com/2lkfjbvr

Mexi-Rican short story writer and essayist, and author of her debut YA novel, *The Lost Dreamer* (2022), named by *Buzzfeed* as "Most Anticipated 2022" selection.

POET DIANA MARIE DELGADO

OCTOBER 4

7-8:30PM

REGISTER: tinyurl.com/2mcmaoyj

author of *Late-Night Talks With Men I Think I Trust* (2016) and *Tracing the Horse* (2018); editor of upcoming poetry anthology, *Like a Hammer Across The Page, Poets Writing Against Mass Incarceration* (2024).

LESTER BANGS MEMORIAL

FACULTY READING

NOVEMBER 10

12:30-1:45PM

REGISTER: tinyurl.com/2lv2t7yj

An annual reading honoring Grossmont College alumnus and El Cajon native, Leslie Conway "Lester" Bangs, regarded as "America's Greatest Rock Critic." Guest details to be announced soon.

NEW VOICES A STUDENT READING

DECEMBER 5

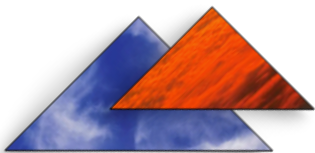
7-8:30PM

REGISTER: tinyurl.com/2o3236cs

talented students from the Creative Writing Program courses perform original works of poetry, fiction, non-fiction, drama, and hybrid forms.



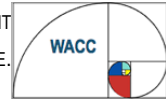
2022



For more information about these one-of-a-kind, live-streamed events, including registration links, visit grossmont.edu/frs.



EVENTS OF THE FALL READINGS SERIES ARE MADE POSSIBLE IN PART WITH A GENEROUS GRANT FROM **WACC**, GROSSMONT COLLEGE'S WORLD ARTS & CULTURES COMMITTEE.



BANNED BOOKS/BANNED LIVES:

AUTHOR LIZZ HUERTA

[WED.] SEPTEMBER 21, 7-8:30PM, GRIFFIN GATE (BLDG. 60)

REGISTER: tinyurl.com/2lkfhhbv

Lizz Huerta is a widely admired Mexi-Rican short story writer and essayist. Named by *Buzzfeed* as "Most Anticipated 2022" selection, her debut book, *The Lost Dreamer* (Macmillan, 2022), is a YA fantasy inspired by ancient Mesoamerica. Huerta's short story, "The Wall," is anthologized in *A People's Future of the United States*. She is also published in *Lightspeed*, *The Cut*, *The Portland Review*, *The Rumpus*, *Miami Rail*, and more.



Huerta has also been a 2018 Bread Loaf Fellow, a five-time VONA Fellow, and the winner of the LUMINA fiction contest, selected by Roxane Gay, who called her writing "a menacing inescapable seduction." She has appeared on CSPAN's BookTV to discuss the erasure of Mexican American Studies in Arizona, and has taught creative writing to homeless youth through San Diego nonprofit So Say We All. Lizz Huerta's official author website: lizzhuerta.com.



POET DIANA MARIE DELGADO

[TUES.] OCTOBER 4, 7-8:30PM, GRIFFIN GATE (BLDG. 60)

REGISTER: tinyurl.com/2mcmayoi

Diana Marie Delgado is the author of *Late-Night Talks With Men I Think I Trust* (Center for Book Arts, 2015), and *Tracing the Horse* (2019). Delgado is the literary director of the Poetry Center at the University of Arizona and has advanced social justice and the arts by her more than twenty years of work in not-for-profits, including The Clinton Foundation, Coalition for Hispanic Family Services, and now the University of Arizona Poetry Center. A published poet, her first collection, *Tracing the Horse*, was a New York Times Noteworthy Pick and follows the coming-of-age of a young Mexican-American woman trying to make sense of who she is amidst a family and community weighted by violence and addiction. Delgado's many published poems appear in *Ploughshares*, *Ninth Letter*, *New York Times Magazine*, *Colorado Review*, *Tin House*, and others. She has received grants from the National Endowment for the Arts, Hedgebrook, Breadloaf, and the James D. Phelan



Foundation. A playwright as well, Delgado is a member of the CantoMundo and Macondo writing communities, and is editor of the upcoming poetry anthology, *Like a Hammer Across The Page, Poets Writing Against Mass Incarceration* (Haymarket Books, Spring 2024). Diana Marie Delgado's official author website: dianamariedelgado.com.

LESTER BANGS MEMORIAL FACULTY READING

[THURS.] NOVEMBER 10, 12:30-1:45PM, GRIFFIN GATE (BLDG. 60)

REGISTER: tinyurl.com/2lv2t7yi

Event details coming soon. Visit grossmont.edu/frs for more info. Held annually during the fall semester, the Lester Bangs Memorial Reading honors Grossmont College alumnus and El Cajon native, Leslie Conway "Lester" Bangs,



recognized by most as "America's Greatest Rock Critic" and considered one of the most influential voices in rock criticism. (Bangs is widely credited for coining the terms "punk" and "heavy metal.") Born in Escondido, California, Bangs and his mother moved to El Cajon when he was eleven years old. His early interests and influences ranged from the Beats (particularly William S. Burroughs) and jazz musicians John Coltrane and Miles Davis, to comic books and science fiction. He continues to be one of the most notorious critics to have written for *Rolling Stone* and *CREEM Magazine*. Lester Bangs died in 1982. In 2009, he was officially recognized as a Grossmont College celebrity alumnus and honored with his own bronze "Walk of Fame" plaque, located in the Main Quad, in front of the Tech Mall.

NEW VOICES A STUDENT READING MONDAY DECEMBER 5, 7-8:30PM

LOCATION: T.B.A.

REGISTER: tinyurl.com/2o3236cs

In this crowd-pleasing final event of the 2022 Fall Readings Series, talented students from the semester's Creative Writing courses perform their original works of poetry, fiction, non-fiction, drama, and hybrid forms. Selected exclusively by this semester's instructors of creative writing classes and workshops, participants are also invited to submit their work for consideration in the next issue of *Acorn Review*, Grossmont College's own student-operated literary arts journal. Info and submission details: grossmont.edu/acorn.



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