GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

 GCCCD Governing Board Approval: 06/14/2022

THEATRE ARTS 103A – THEATRE PRODUCTION PRACTICUM: SETS I

1. Course Number Course Title Semester Units

THTR 103A Theatre Production Practicum: Sets I 2

Semester Hours: 6 hours laboratory 96-108 hours 96-108 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

1. Catalog Description

Supervised participation in introductory level scenic and stage property construction and fabrication for a Theatre Arts production.

1. Course Objectives

The student will:

* 1. Practice introductory scenery and prop construction techniques to facilitate a theatrical production.
	2. Interact with other members of the theatrical production in a respectful, courteous, professional and safe manner.
	3. Demonstrate ability to responsibly and predictably complete assigned tasks associated with scenic and stage prop construction.
	4. Contribute to Theatre Arts productions that expose students and audiences to diverse stories and perspectives.
	5. Evaluate and assess the final completed scenic element or stage prop.
1. Instructional Facilities
	1. Theatre arts complex—Stagehouse theatre.
	2. Lab theatre.
	3. Scene shop.
	4. Theatre rigging/fly system.
	5. PVAC.
2. Special Materials Required of Student
	1. Elementary Hand Tools (Tape measure, pencil, safety goggles).
	2. Appropriate clothing as required for a specific position within the production.
3. Course Content
	1. Work on a component of set construction for a Theatre Arts Department production, which will be presented to an audience.
	2. Introductory level techniques of set construction.
		1. Introduction to proper use and handling of scene shop equipment (power and hand tools) and materials.
		2. Scenic element and stage property construction.
		3. Introductory painting techniques.
		4. Introductory set assembly techniques.
		5. Introductory scene shop drawings.
	3. Understanding of scenic design process and implementation.
	4. Strike (production tear down)
4. Method of Instruction
	1. Demonstrations
	2. The student will be assigned a specific job title/assignment applicable to scenic and stage property construction.
	3. Attendance at selected performances
5. Methods of Evaluating Student Performance
	1. Successful completion of assigned scenic and stage property construction tasks according to established schedule.
	2. Respectful feedback on construction skills and application of knowledge.
	3. Final project performance (work methods, interaction with others, dedication, reliability, and competency).
6. Outside Class Assignments

Reading of specific production scripts.

1. Representative Texts
	1. Representative Text(s):

Script(s) related to production(s) being produced in the Theatre Arts Department.

Examples:

* + 1. Nottage, Lynn. *By the Way, Meet Vera Stark*. New York, NY: Dramatists Play Service, Inc.,2011
		2. Hamill, Kate. *Pride and Prejudice*. New York, NY: Dramatists Play Service, Inc., 2017.
	1. Supplementary texts and workbooks:

Gillette, J. Michael. *Theatrical Design and Production*. New York, NY. McGraw Hill, 2019.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

* 1. Demonstrate safe work habits in the scenic and stage property construction area.
	2. Design, construct, set-up or manage a technical component of set and/or stage property construction for a production.
	3. Demonstrate the ability to work collaboratively and respectfully with scene shop personnel, actors, directors, and other technical and design staff.