GROSSMONT COLLEGE

Official Course Outline

MUSIC 250 - GROSSMONT SYMPHONY ORCHESTRA

1. Course Number Course Title Semester Units Semester Hours

MUS 250 Grossmont Symphony 1.0 3 hours lab: 48-54 hours

Orchestra 48-54 total hours

2. Course Prerequisites

Audition.

Corequisite

None

Recommended Preparation

None.

3. Catalog Description

An activity-based course that studies representative orchestral compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

4. Course Objectives

The student will:

a. Perform assigned parts from selected literature for orchestra.

b. Demonstrate proper instrumental techniques.

c. Solve musical problems in pitch, tone, blend, dynamics, and articulation.

d. Compare and contrast musical interpretations of assigned orchestral music.

e. Analyze compositions studied.

f. Distinguish musical differences among various styles.

g. Interpret music within stylistic parameters.

h. Assist in designing and implementing musical performances.

i. Evaluate ensemble performances.

5. Instructional Facilities

Standard classroom with:

a. Music stands.

b. Library of orchestral music.

c. Whiteboard with music staves.

d. Chairs with no arms.

e. Audio/video sound system.

6. Special Materials Required of Student

a. An orchestral instrument.

b. Concert attire.

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7. Course Content

a. Rehearsing orchestra music with other instrumentalists under the direction of the instructor.

b. Instrumental techniques and blending of ensemble instruments.

c. Interpretation of music symbols and core instructions.

d. Creation of phrasing and expression within the music studied.

e. Historical significance and relevant facts about the composers.

f. Analysis and discussion of the style elements in the compositions studied.

g. Discussion of the different styles.

8. Method of Instruction

a. Lecture.

b. Demonstration.

c. Class discussion.

d. Weekly performance assignments.

e. Analysis of compositions.

f. Critique of student performances.

9. Methods of Evaluating Student Performance

a. Performance assignments.

b. Written music notation assignments.

c. Weekly rehearsal performance quizzes.

d. Final concert performance exam.

10. Outside Class Assignments

a. Weekly performance assignments.

b. Written assignments.

11. Texts

a. Required Text(s):

(1) None.

b. Representative Repertoire:

(1) Brandenburg Concerto No. 2 - Bach.

(2) Dance of the Sylphs - Berlioz.

(3) Quiet City - Copland.

(4) Symphony No. 1 - Brahms.

(5) Rainbow Body - Theofanidis

(6) Concerto in D Minor for Violin - Mendelssohn.

(7) Symphonic Metamorphosis on Themes of Weber - Hindemith.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Perform assigned parts using correct pitches

b. Perform assigned parts using correct rhythm

c. Follow verbal and visual direction from the instructor

Date approved by the Governing Board: December 11, 2018