GROSSMONT COLLEGE

Official Course Outline

MUSIC 249 – CLASSICAL GUITAR ENSEMBLE

1. Course Number Course Title Semester Units Semester Hours

MUS 249 Classical Guitar 1.0 3 hours lab: 48-54 hours

Ensemble 48-54total hours

2. Course Prerequisites

Audition.

Corequisite

None

Recommended Preparation

None

3. Catalog Description

An activity-based course that studies representative guitar compositions in a wide variety of styles at regular rehearsals and public performances. Musical literature differs each semester to allow the student to meet course objectives through weekly/semesterly repetition in rehearsals and in-class performances.

4. Course Objectives

The student will:

Perform assigned parts from selected literature for classical guitar ensemble.

Demonstrate proper instrumental techniques.

Interpret music notation symbols of pitch, rhythm, dynamics, and expression.

Recall historical details about the composition and/or composers of the compositions used in class.

e. Distinguish musical differences among various styles.

f. Interpret music within stylistic parameters.

g. Assist in designing and implementing musical performances.

h. Evaluate ensemble performances.

5. Instructional Facilities

Standard classroom equipped with:

a. Music stands.

b. Library of classical guitar ensemble music.

c. Whiteboard with music staves.

d. Chairs with no arms.

e. Audio/video sound system.

6. Special Materials Required of Student

a. A classical guitar.

b. Concert attire.

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7. Course Content

Rehearsing classical guitar music with other instrumentalists under the direction of the instructor.

Instrumental techniques, expression, interpretation of music symbols, and relevant facts about the composition and/or composer.

8. Method of Instruction

a. Lecture.

b. Demonstrations.

c. Class discussion.

d. Weekly performance assignments.

e. Analysis of compositions.

f. Critique of student performances.

9. Methods of Evaluating Student Performance

a. Performance assignments.

b. Written music notation assignments.

c. Weekly rehearsal performance quizzes.

d. Final concert performance exam.

10. Outside Class Assignments

a. Weekly performance assignments.

b. Written assignments.

11. Texts

a. Required text(s):

Benward, B and Saker, M. *Music in Theory and Practice Vol.2.*9th Edition. McGraw Hill. 2015.

b. Representative repertoire:

(1) Concerto in D – A. Vivaldi

(2) Brandenburg Concerto – J.S. Bach

(3) El Baile de Luis Alonso – G. Jimenez

(4) Eleanor Rigby – P. McCartney

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

a. Perform assigned parts using correct pitches

b. Perform assigned parts using correct rhythm

c. Follow verbal and visual direction from the instructor

Date approved by the Governing Board: December 11, 2018