GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/15/202

MUSIC 124 – CLASSICAL GUITAR I

1. Course Number Course Title Semester Units

MUS 124 Classical Guitar I 2

Semester Hours

2 hours lecture 32-36 hours 64-72 outside-of-class hours 96-108 total hours

1. Course Prerequisites

None

Recommended Preparation

None

1. Catalog Description

Beginning study of classical guitar technique and performance. Emphasis on reading music and guitar notation, left and right-hand studies, and performing simple guitar pieces.

1. Course Objectives

The student will:

* 1. Demonstrate elementary classical guitar technique by performing major and minor scales, chords and simple guitar pieces in the first position.
	2. Use the right-hand techniques of free stroke, rest stroke, tremelo and rasgueado.
	3. Identify and analyze the basics of music notation. These include note names and values; time and key signatures; tempo, dynamics and phrase markings.
	4. Identify terms and notation symbols peculiar to guitar music. These include string, left hand and right hand notation.
	5. Analyze and evaluate the use of basic harmonic principles (I, IV, V) in guitar compositions.
1. Instructional Facilities
	1. Standard classroom equipped with white board with music staves, and stereo audio system.
	2. Music stands.
	3. Foot blocks.
2. Special Materials Required of Student

Classical guitar

1. Course Content
	1. Techniques for playing the classical guitar.
	2. Analysis of guitar notation, signs and symbols.
	3. Playing and practicing scales and chords.
	4. Discussion of basic harmonic formulae.
	5. Sight reading.
2. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Directed ensemble performance.
	4. Performance and discussion of weekly assignments.
	5. Critique of student performances.
3. Methods of Evaluating Student Performance
	1. Observation of students.
	2. Class participation.
	3. Written tests and assignments include music notation and performance of assigned literature.
	4. Performance tests.
	5. Written and/or performance final examination.
4. Outside Class Assignments
	1. Engage in regular structured practice sessions.
	2. Consistent practice of chords, scales, arpeggios and music reading.
	3. Attend two concerts and submit written comments.
5. Representative Texts
	1. Representative Text(s):

Benedetti, Fred*. Introduction to Classical Guitar. Bk. 1* San Diego, Ca: Haynach Music 2018

* 1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Perform assigned technical exercises
2. Sight-read assigned material
3. Perform assigned repertoire