GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 105 – MUSIC THEORY AND PRACTICE I

1. Course Number Course Title Semester Units

MUS 105 Music Theory and Practice I 4

Semester Hours

4 hours lecture 64-72 hours 129-144 outside-of-class hours

2hours lab 32-36 hours 224-252 total hours

1. Course Prerequisites

None

Corequisite

None

Recommended Preparation

A “C” grade or higher or “Pass” in Music 001 or equivalent. Concurrent enrollment in Music 132.

1. Catalog Description

An introduction to music theory and ear-training. Study of harmonic concepts of the 18th and 19th centuries. Rhythmic and melodic ear-training. Keyboard application and sight singing.

1. Course Objectives

The student will:

* 1. Compose and distinguish aurally major and minor scales.
	2. Differentiate aurally and write down various intervals.
	3. Identify and construct triads and seventh chords.
	4. Construct triads in four parts on a grand staff.
	5. Conduct and notate rhythmic and melodic patterns.
	6. Use correct musical notation.
	7. Sight sing simple diatonic melodies.
	8. Analyze chorales in Baroque style.
	9. Evaluate and interpret the meaning music terminology applicable to representative musical works.
1. Instructional Facilities
	1. Classroom equipped with pianos, white board with music staves.

 b. Standard classroom with pianos.

1. Special Materials Required of Student

None

1. Course Content
	1. Major and minor scales.
	2. Key signatures.
	3. Intervals.
	4. Triads and inversions.
	5. Seventh chords and inversions.
	6. Four-parts triads.
	7. Rhythm.
	8. Time signatures.
	9. Simple and compound meter.
	10. Conducting.
	11. Rhythmic and melodic dictation.
	12. Sight singing.
	13. Keyboard application.
	14. Music notation.
	15. Chorale analysis.
2. Method of Instruction
	1. Lecture.
	2. Demonstration.
	3. Class discussion.
	4. Performance based lab activities.
3. Methods of Evaluating Student Performance
	1. Written tests on major and minor key signatures, harmonic analysis, and compositional techniques.
	2. Ear-training tests.
	3. Sight singing tests.
	4. Written final exam.
4. Outside Class Assignments
	1. Reading.
	2. Weekly written assignments on scale identification, major scale modes, roman numeral analysis, melodic and rhythmic dictation, triad inversions.
5. Representative Texts
	1. Representative text(s):
6. Benward, Bruce and Marilyn Saker. *Music in Theory and Practice, Vol 1*. 10th edition. New York, NY: McGraw-Hill, 2020.
7. Bach, J. S. *371 Four-Part Chorales*. New York, NY: AMP, Inc.Theodore Presser Co. *Melodia*.
8. reprint edition.
	1. Supplementary texts and workbooks: None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

1. Correctly identify the diatonic elements of musical notation
2. Demonstrate the use of figured bass in harmonic analysis
3. Create harmonization of assigned melody

Date approved by Governing Board: December 10, 2013