GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/26/2022

GCCCD Governing Board Approval: 06/14/2022

MUSIC 003 – Ear-Training II

1. Course Number Course Title Semester Units

MUS 003 Ear-Training II 3

 Semester Hours

 3 hours lecture: 48-54 hours96-108 outside-of-class hours144-162 total hours

2. Course Prerequisites

 A “C” grade or higher or “Pass” in Music 002 or equivalent

 Corequisite

 None

 Recommended Preparation

 None

3. Catalog Description

 The second semester of a four-semester sequence, this course is a continuation of

 MUS 002 and is designed to further skills development in the techniques necessary for

 musical transcription and dictation. Various approaches will be explored and examined in

 detail. These techniques will then be employed by the students in transcription and

 dictation of assigned music.

4. Course Objectives

The student will be able to:

1. Recognize and construct all of the rhythmic figure possibilities using combinations of half notes, quarter notes, and eighth notes in triple meter.
2. Correctly Identify descending diatonic intervals.
3. Consistently isolate single voices within a two-voice context.
4. Correctly transcribe melodies from aural dictation in a two-voice context.
5. Aurally identify Major, minor, augmented, and diminished chord qualities in inversions.

5. Instructional Facilities

 a. Large instrumental rehearsal room with piano and music stands

 b. Stereo/video system with computer projection capabilities

6. Special Materials Required of Student

Computer or device capable of running required application (Aurelia)

7. Course Content

 a. Diatonic and non-diatonic intervals

 b. Diatonic chord qualities

 c. Structure of melody and phrasing

 d. Analysis and discussion of phrasing models

 e. Structure and use of musical form

 f. Dictation of assigned melodies and chord progressions

8. Method of Instruction

 a. Lecture

 b. Demonstration

 c. Class discussion

 d. Analysis of music

9. Methods of Evaluating Student Performance

* 1. Written assignments
	2. Tests on melodic dictation and musical terminology.
	3. Written and performance final exam that include scales, key signatures, rhythms, analysis, and melodic dictation.

10. Outside Class Assignments

* 1. Transcription of assigned compositions
	2. Exercises in melodic dictation and notation.

11. Representative Texts:

 a. Representative Text(s):

 1) Benward, Bruce, J. Timothy Kolosick. Ear Training, New York, NY: Wm. C. Brown,

 Publishers, 7th Edition, 2009.

 2) Aurelia Application - Risingsoftware.com – Student Cloud License

 b. Supplementary texts and workbooks:

 None

 Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to:

a. Distinguish and differentiate aurally musical intervals and chord qualities.

b. Transcribe basic standard chord progressions.

c. Identify and analyze melodies that are appropriate for aural training.

d. Apply the concepts of aural training to take dictation in formal musical notation.