GROSSMONT COLLEGE

COURSE OUTLINE OF RECORD

Curriculum Committee Approval: 04/20/2021

GCCCD Governing Board Approval: 05/18/2021

COMMUNICATION 240 – SPEECH AND DEBATE COMPETITION III

1. Course Number Course Title Semester Units

COMM 240 Speech and Debate Competition III 3

Semester Hours

2 hours lecture: 32-36 hours 64-72 outside of class hours 3 hours lab: 48-54 hours

144-162 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

None

3. Catalog Description

This course is designed for students to develop speaking and argumentation skills by competing in multiple intercollegiate speaking competitions, festivals or public events as members of the Grossmont Forensics team. Emphasis is on group and oral performance for team competition at state and national tournaments. Students will focus on multiple events from parliamentary debate, platform speaking, extemporaneous speaking, or oral interpretation events. Competition at two or more tournaments or public speaking activities required.

4. Course Objectives

The student will:

a. Construct and present an effective public speech, and/or prepare and present an oral interpretation, and/or research and deliver a debate, in intercollegiate competition.

b. Listen critically to public presentations and provide constructive feedback.

c. Apply the principles of critical thinking to public speaking, debates and oral interpretations.

d. Participate in the organization and management of an on-campus tournament or performance.

5. Instructional Facilities

a. Standard classroom.

b. Squad room or office for individual conferences, and the collection and storing of materials.

6. Special Materials Required of Student

None

7. Course Content

a. Participation at a competition in one or more of the thirteen national competitive speaking events; prose, poetry, drama, program oral interpretation, dramatic duo, informative speaking, persuasive speaking, communication analysis, after dinner speaking, impromptu speaking, extemporaneous speaking, parliamentary debate, and readers theatre.

b. Participation in at least two tournaments.

c. Preparation of a minimum of two events for public presentation or competition.

d. Evaluate and critique live performances.

e. Participation in the organization and management of an on-campus tournament or performance.

8. Method of Instruction

a. One-on-one instruction of speech preparation and delivery skills.

b. Class/team instruction including lecture, text, and critique of other students and speakers.

c. Presentation of speeches at tournaments and other public performances.

9. Methods of Evaluating Student Performance

a. Evaluation of written speeches, debates, or analysis of text.

b. Evaluation of oral presentations.

c. Tests on lectures and forensic events including a final.

d. Student and coach analysis of judges’ written critiques.

10. Outside Class Assignments

a. Research on topics for public speaking performances.

b. Research on issues for debate topics.

c. Compilation and research of literature for oral interpretations.

d. Write outlines, introductions, complete manuscripts for each speech.

e. Study of other speakers, through DVD’s or live performances.

f. Exercises to improve base knowledge for impromptu speaking, parliamentary debate.

11. Representative Texts

1. Representative Texts:

1) Open Textbook Library: *Communication in the Real World*. University of Minnesota Libraries Publishing, 2016

2) Robertson ,Eric. *Strategic Argumentation in Parliamentary Debate,* 2nd ed. 2014.

3) Jaffe, Clella. *Performing Literary Texts: Concepts and Skills.* Belmont, CA: Thomson-Wadsworth, 2006.

1. Supplementary texts:

None

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to do the following:

Compare and contrast a platform speech to a limited preparation speech.