GROSSMONT COLLEGE

## Official Course Outline

ART 221 – PAINTING III

1. Course Number Course Title Semester Units Semester Hours

 ART 221 Painting III 3 2 hours lecture: 32- 36 hours

 4 hours lab: 64-72-hours

 64-72 outside-of-class hours

 160-180 total hours

2. Course Prerequisite

 A “C” grade or higher or “Pass” in ART 220 or equivalent

 Corequisite

 None

 Recommended Preparation

None

3. Catalog Description

This advanced painting course offers a wider selection of painting mediums to include acrylic, oil, and encaustic. Topics will include major historical and contemporary cultural movements in painting, as well as creative responses to materials and subject matter. Students will continue developing a personal style of expression.

4. Course Objectives

The student will:

1. Analyze and discuss complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual in paintings.
2. Plan and create paintings that reflect complex ideas, such as distortion, color theory, arbitrary color, scale, expressive content, and real versus virtual.
3. Demonstrate in their own original paintings a personal style and an increasing proficiency in communicating an idea, theme, or emotion using a wider selection of painting mediums to include acrylic, oil, egg tempera, casein and encaustic.
4. Use innovative visual metaphors in their original paintings.
5. Discuss a series of their original works of art, with increasing proficiency, utilizing the appropriate art vocabulary.
6. Analyze their works of art as to personal direction and style at an intermediate level.
7. Select three works of art from their painting portfolio and discuss the intent of the work and the use of the media.
8. Prepare portfolios of their original paintings with increasing proficiency.
9. Assemble and display objects or works of art as a part of a public exhibition with increasing proficiency.

5. Instructional Facilities

1. Art studio with tables, easels, sinks, and storage
2. Wall space for hanging and critiquing artwork
3. Adequate lighting including overhead lights, natural lighting, and adjustable lamps
4. Audio-visual equipment: digital video projector, computer, access to the web, screen, and document camera

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6. Special Materials Required of Students

1. Art supplies
2. Gloves and apron

7. Course Content

a. Analysis and discussion of the application of sensory information in the visual arts with an emphasis on painting.

b. Process and skill development in painting.

c. Communication of meaning and intent in original work.

d. Analysis and critique of paintings and other works of art.

e. ~~A~~pplication and interpretation of ~~to~~ the elements of art, the principles of design, and aesthetic qualities.

f. Application and integration of skills in painting to other art forms, subject areas, and careers..

8. Method of Instruction

1. Lecture
2. Demonstration
3. Individual instruction
4. Group critiques
5. Field trips

9. Method of Evaluating Student Performance

a. Hands-on methodology that demonstrates student proficiency with materials and technique

1. Evaluation of student project performance and knowledge of the history of painting
2. Student participation in class activities and lab safety

d. A comprehensive written and/or oral final exam

e. Portfolio of completed work showing formal and conceptual approaches

f. Group and Individual critiques in oral and written formats

g. Written assignments, which may include quizzes, essays or reports

10. Outside Class Assignments

1. Prepare sketches for project proposals

Example: create ten thumbnail sketches per painting project.

1. Reading assignments from texts chapters and written responses
2. Example: In *The Elements of Landscape Oil Painting*, read the chapter “Sky” then write a two-page paper discussing the limitations and/or advantages of using photographs for reference in landscape painting.
3. Written museum report on painting exhibition

Example: *Critical Exhibition Review* - write a critical review of a painting exhibition, including a description, interpretation and evaluation of the work(s) in the exhibition.

1. Attend off campus events when relevant to course content such as workshops or artists talks

11. Texts

1. Required text:
2. Brooker, Suzanne. *The Elements of Landscape Oil Painting: Techniques for Rendering Sky, Terrain, Trees, and Water*. 1st edition. Berkeley: CA. Watson-Guptill Publications, 2015.

(2) Salaski, Cindy. *Oil Painting with the Masters: Essential Techniques from Today’s Top Artists*. Cincinnati: OH. North Light Books, 2014.

b. Supplementary texts:

(1) Robertson, Jean and Craig McDanial. *Painting as a Language; Material, Technique, Form, Content.* Boston: MA. Cengage, 2000.

(2) Selected technical materials and specifications provided by the instructor.

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Addendum: Student Learning Outcomes:

Upon completion of this course, our students will be able to do the following:

* 1. Create paintings that demonstrate and apply both the principles of design and the elements of art at an intermediate to advanced level.
	2. Identify artistic qualities, major works, or significant individuals in art from various historical periods.

Date approved by the Governing Board: May 21, 2019