GROSSMONT COLLEGE

## Official Course Outline

ART 210 – INTRODUCTION TO PRINTMAKING

1. Course Number Course Title Semester Units Semester Hours

ART 210 Introduction to 3 2 hours lecture: 32-36 hours

Printmaking 4 hours lab: 64-72 hours

64-72 outside-of-class hours

160-180 total hours

2. Course Prerequisites

None

Corequisite

None

Recommended Preparation

A “C” grade or higher or Pass in ART 124 or Art 120 or equivalent

3. Catalog Description

This course is an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint and collagraph), planography (monotype), and stencil (screen print). Topics will include major historical and contemporary cultural movements in printmaking, color and design applications, as well as creative responses to materials and subject matter.

4. Course Objectives

The student will:

1. Study the practice, techniques and procedures of printmaking
2. Work with a variety of materials and broad range of techniques
3. Demonstrate formal, conceptual, and material development with a portfolio of work
4. Safely handle and maintain the print lab materials and equipment
5. Evaluate and critique course projects using appropriate terminology in oral and written formats
6. Examine, interpret, and describe historical and contemporary developments, materials, and approaches
7. Transform ideas and experience into visual images using both formal and conceptual approaches

5. Instructional Facilities

1. Art studio with drawing tables, printing press, paper soaking trays, drying racks, and storage
2. Wall space for hanging and critiquing artwork
3. Adequate lighting including overhead lights, natural lighting, and adjustable lamps
4. Audio-visual equipment: digital video projector, computer, access to the internet, screen, and document camera.

6. Special Materials Required of Students

1. Sketch-book and drawing supplies
2. Gloves and apron
3. Linoleum plates and plexi-glass
4. Inks, paint, and rag paper

ART 210 – INTRODUCTION TO PRINTMAKING Page 2

7. Course Content

a. Materials, methods, and application of techniques for various printmaking processes

b. Historical overview of the art of printmaking, color and design application

c. Transforming ideas and experience into visual images using both formal and conceptual approaches

d. Safe handling, maintenance, and appropriate use of print lab equipment

e. Group and individual critiques of both in-progress and finished prints utilizing relevant terminology

f. Contemporary developments, critical trends, materials, and approaches in printmaking

g. Development of drawings and designs suitable for each print technique

h. Preparation of equipment and materials for each print technique

8. Method of Instruction

1. Lecture
2. Demonstration
3. Individual instruction
4. Field trips

9. Method of Evaluating Student Performance

a. Hands-on methodology that demonstrates student proficiency with materials and technique

1. Evaluation of student project performance and knowledge of the history of printmaking
2. Student participation in class activities and lab safety
3. A comprehensive written and/or oral final exam
4. Portfolio of completed work showing formal and conceptual approaches to color and design
5. Group and Individual critiques in oral and written formats
6. Written assignments, which may include quizzes, essays or reports

10. Outside Class Assignments

1. Prepare sketches for project proposals

Example: create ten thumbnail sketches per printing assignment.

1. Reading assignments from texts chapters and written responses
2. Example: In Printmaking: *A Complete Guide to Materials and Processes*, read the chapters on Screen Printing and Relief then write a two page compare and contrast paper.
3. Written museum report on printmaking exhibition

Example: *Critical Exhibition Review* - write a critical review of a printmaking exhibition, including a description, interpretation and evaluation of the work(s) in the exhibition.

1. Attend off campus events when relevant to course content such as workshops or artists talks

11. Texts

1. Required text:
2. Fick, Bill and Beth Grabowski. *Printmaking: A Complete Guide to Materials & Processes.* London: UK. Laurence King Publishing, 2015.

(2) Hughes, Ann d’Arcy and [Hebe Vernon-Morris](http://www.amazon.com/s/ref=ntt_athr_dp_sr_2?_encoding=UTF8&sort=relevancerank&search-alias=books&field-author=Hebe%20Vernon-Morris). *The Printmaking Bible*. San Francisco: CA. Chronicle Books, 2008.

b. Supplementary texts:

Selected technical materials and specifications provided by the instructor.

Addendum: Student Learning Outcome:

Upon completion of this course, our students will be able to do the following:

1. Apply the elements of art and the principles of organization to printmaking works
2. Critique printmaking works verbally and in writing
3. Apply safe handling techniques to printmaking tools and materials

Date approved by the Governing Board: May 21, 2019