GROSSMONT COLLEGE

Official Course Outline

ART 141 – SURVEY OF WESTERN ART II: RENAISSANCE THROUGH MODERN

1. Course Number Course Title Semester Units Semester Hours

 ART 141 Survey of Western Art II: 3 3 hours lecture: 48-54 hours

 Renaissance through Modern 96-108 outside-of-class hours 144-162 total hours

1. Course Prerequisites

 None.

Corequisite

None.

Recommended Preparation

None

3. Catalog Description

This course provides an overview of art and architecture from the Renaissance to the modern era with an emphasis on content, context, and style. This course covers subject matter, function, iconography, patronage, artistic methods and influences, and social and cultural contexts of artworks and monuments. This course includes art from: the Italian Renaissance, Mannerism, Fifteenth- and Sixteenth-Century Flemish art, Baroque, Rococo, Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, and art of the major movements of the twentieth century.

4. Course Objectives

The student will:

a. Identify, examine, and assess representative works of art and architecture from Renaissance to Modern employing appropriate art historical terminology.

b. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.

c. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from Renaissance to Modern.

d. Evaluate and discuss art's essential capacity to communicate and inform by undertaking an independent study of artworks first-hand at a museum or cultural heritage site.

5. Instructional Facilities

a. Standard classroom.

b. Digital and audio projection of highest quality.

c. Darkened room with lighting on dimmer.

d. Flexible seating for cooperative learning groups.

e. Presenter microphones.

6. Special Materials Required of Student

 None.

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7. Course Content

a. Italian Renaissance and Mannerism.

b. Fifteenth- and sixteenth-century Flemish.

c. Baroque and Rococo.

d. Neo-Classicism, Romanticism, and Realism.

e. Impressionism and Post-Impressionism.

f. Major movements of the twentieth century.

8. Method of Instruction

a. Lecture and discussion.

b. Reading assignments.

c. Cooperative learning and individual assignments.

d. Hyde Art Gallery visits.

e. Review sessions.

f. Digital tools, such as Artstor Digital Library, PowerPoint, YouTube, museum or textbook websites

9. Methods of Evaluating Student Performance

a. Writing assignments, such as comparing and contrasting works of art based on style and symbolism, contextualizing works of art from various cultures thematically, or relating works of art to current events.

 b. Quizzes, tests and essay exams including a final exam.

 c. Museum paper based on first-hand study if artworks in a museum or gallery, such as a visual analysis

of a work of art, assessment of methods of display thematically or chronologically, or a condition report to assess the state of conservation of a work of art..

d. Classroom discussions on issues such as changing roles of patrons and artists, the influence of industrialization on painting, or the development of the avant-garde.

e. Projects and presentations, such as presenting creative interpretations of art works, or reporting on the results of the research paper.

10. Outside Class Assignments

 a. Assigned readings such as textbooks, online museum catalogs, newspaper or journal articles.

b. Museum and gallery visits and assignments, such as gallery reports on current Hyde Art Gallery exhibits, or comparison/contrast assignments.

 c. Museum paper or project, such as a visual analysis of a work of art, assessment of methods of display thematically or chronologically, or a condition report to assess the state of conservation of a work of art.

11. Texts

a. Required text(s):

Kleiner, Fred S. *Gardner's Art through the Ages: History of Western Art–The Western Perspective.*

16th ed. Volume II. Boston: Wadsworth Cengage Learning, 2018.

b. Supplementary texts and workbooks:

 None.

Addendum: Student Learning Outcomes

Upon completion of this course, our students will be able to:

a. Successfully analyze, compare and contrast, and interpret works of art in terms of style, symbolic content, and context.

b. Correctly identify works of art, employ terminology, and explain artistic methods and materials.

Date approved by the Governing Board: May 21, 2019