CURRICULUM COMMITTEE MEETING AGENDA

Tuesday, September 8th, 2020 2:00–4:00 p.m. Zoom- https://cccconfer.zoom.us/j/91508924926

Phone - +1 669 900 6833 (US Toll) Meeting ID: 91508924926

MISSION: The purpose of the Grossmont College Curriculum Committee is to ensure a curriculum that not only meets Title 5 Regulations, but also one that reflects the Mission of Grossmont College and is academically sound, comprehensive, and responsive to the evolving needs of the community.

The Curriculum Committee assists the college in review and approval of credit and non-credit programs that abide by the five criteria defined by the PCAH and endorsed as best practice for curriculum development:

- Appropriateness to the Mission (of a CCC)
- Need
- Curriculum Standards
- Adequate Resources
- Compliance

Articulation Officer, Co-Chair	Dee Aceves	Learning Resources	Felicia Kalker	
Vice President, Academic Affairs, Co-Chair	Marshall Fulbright	Mathematics, Natural Sciences, and Exercise Science and Wellness	Sebastien Cormier	
Allied Health and Nursing	Liz Barrow	Mathematics, Natural Sciences, and Exercise Science and Wellness	TBD	
Arts, Languages and Communication	Marion De Koning	Accessibility Resource Center/Learning Disability Specialist	Carl Fielden	
Arts, Languages and Communication	Brian Rickel	Member at Large	Jason Stevens	
Career & Technical Education/Workforce Development	Sharon Sampson	Dean, Counseling Services	Martha Clavelle	
Career & Technical Education/Workforce Development	Karen Hern	Dean, Career & Tech. Ed/Workforce Dev.	Javier Ayala	
Counseling	Caylor Cuevas	ASGC Student Representative	Kaelin Mastronardi	
English, Social/Behavioral Sciences	Alan Traylor	Evaluations Advisor	Tenille Venard	
English, Social/Behavioral Sciences	Raymundo Quezada	Instructional Operations Supervisor	Marsha Raybourn	

Call to Order:

Public Comment

- 1. Welcome & Introductions
- 2. Approval of Meeting Summary: September 1st, 2020
- 3. Proposals

Proposal Type	Prefix & Number	Course/Program Title (units)	Department
Distance Education	ART 140 ART 141 ART 142 ART 146	Art Appreciation Survey of Western Art I: Prehistory through Middle Ages Survey of Western Art II: Renaissance through Modern Art of Africa, Oceania, and the Americas Asian Art	Art
Distance Education	PSY 125	Cross-Cultural Psychology	Psychology

4. Chair Report A. General Education Sub-Committee

- Charge and Composition routed to Senate Officers Committee and Academic Senate
- Proposal Review Sample Doc
- Mentors for new Curriculum Committee Members

5. Next meeting, TBD via (Zoom)