



# **ACADEMIC PROGRAM REVIEW**

**UPDATE FALL 2023**

# COMMITTEE MEMBERS

Program Review Co-Chairs-Joyce Fries-AHN and Kelly Menck-CTE

Data Liaison: Susy Munoz

Charles To-Counseling

Felicia Kalker-SLO Co-Coordinator

Breanne Ahearn- ALC

Academic Senate Member-at-Large-VACANT

MNSESU-VACANT

ESBS- VACANT

Please consider joining us! Most meetings over Zoom Wed 2:10-?

\*\*\*\*End of semester happy hour\*\*\*\*

# APR SELF-REVIEW

- Updates to manual
- Research other CCs and their processes
- “Commendations and Recommendations”
- Reporting Results
- Utilization of Nuventive Improve
- Changes in processes
- Probably needed 2 semesters rather than 1
- No AUP in year of APR



# **ARTS, LANGUAGES, & COMMUNICATION**

# COMMENDATIONS

## Dance-Dave Mullen Chair and writer

- Student engagement strategies to improve success
- Zero Textbook costs
- Extensive and exceptional outreach and recruitment in the community through special projects, fundraising, and charity events
  - Continued efforts to attract men by offering more partner dance styles (i.e. ballroom dance, Latin American dancing, social dancing)
- Keeping up with changing trends in dance, current demands in the field, and student demand for new courses
- High school dance day (150 – 200 students) come to campus learn more about our campus and this program

# COMMENDATIONS

## Theater Arts-Katie Banville writer

- An inclusive program that is breaking down heteronormative gender roles
- Creating and sticking to your 6-year plan for SLO assessment
- Changing degrees to make the path to transfer easier which would also be more efficient for the programs
- Your efforts of ARC have been unanimously positive with previous departments and programs that touch on new learning strategies (neurodiversity)
- Program percent fill rates are just about the same place as prior to Covid. And coming up with creative solutions to limited offerings. For example, allowing a student to take a different advanced performance course to substitute for the one they cannot take
- Keeping your program going with only one third of faculty so your students can transfer to SDSU and beyond (working 50-80-hour weeks for the students)

# COMMENDATIONS

## Media Communications-Jeanette Calo writer

- Updating course-level and program-level SLOs and creating an assessment plan for both, working on making outcomes assessment more meaningful
- New department equity statement
- Updating SLOs, excellent use of specific examples of how SLOs are kept current and how they are assessed
- Collaboration: Working with Cuyamaca Music Dept on their music degree, collaborating with CSIS and BOT to coordinate course content
- Efforts at increasing community visibility, lots of diverse community involvement
- Continuous professional development

# COMMENDATIONS

## Visual Arts & Humanities- Jennifer Bennet Chair & writer

- Faculty taking initiative for accommodating office hours and studio labs for students who cannot provide their own (i.e. loaner tablets and cameras).
- Working with other departments on campus to offer cross-campus collaborations, especially with mental health, ARC, and tutoring services.
- Establishing a relationship with the counseling department and securing a counselor specific to Arts & Humanities.
- Developing and implementing the AA in Humanities.



# COMMENDATIONS

## American Sign Language=Jamie Shatwell & Jennifer Carmean Co-Chairs

- Ongoing commitment to equitable teaching strategies and successful efforts to attract a more diverse student body.
- Maintaining a high rate of student retention and success despite the pandemic.
- Organizing and hosting the Deaf World Event for community outreach and student recruitment.
- More than tripling the number of certificates awarded between 2017 and 2022 from 6 to 19.

# COMMENDATIONS

## World Languages-Paul Vincent Chair & writer

- The variety of approaches to student engagement (i.e. learning abroad/Community Service Learning/Foreign Language Clubs).
- Multiple and varied modalities/models F2F, Online, Hybrid, synchronous, and asynchronous to increase student success, retention, and persistence.
- Continue to increase fully online offerings with multiple modalities (as above)

# COMMENDATIONS

## Communication-Joel Castellaw Chair & writer

- Employing methods to improve enrollment leading to fill rates higher than those of division and college as a whole.
- Commitment to equitable teaching strategies and scheduling, leading to high rates of student retention.
- Utilizing student created grading contracts, allowing multiple revisions, etc.
- Commitment to and success with the Speech and Debate Team for over 30 years.
- Updating Comm 120 to meet the transfer requirement for CSU

# Recommendations

**CORs - Process to keep them updated**

**Familiarize students with the library**

**Consider AA w/equivalencies to expand hiring pool size and diversity**

**SLOs - update to “raise the bar” and analyze SLO data to inform teaching and learning.**

**Structure a consistent onboarding process for full and part-time faculty**

**Create a process for all faculty to advise students about student services**

**Encouraged to develop OER, including applying for grants to do so**

**Increase PD for all faculty related to teaching pedagogy, online teaching, etc.**

**Take steps to replace full-time faculty faculty retirements**

**Adjust class times based on students’ needs related to block schedules**

# Recommendations - continued

Work with Dean to get 1.0 reassigned time for your Chair responsibilities

Work with Dean to establish reasonable FTES, no one should be working 50-80 hours per week

Continue with your plan to better support students with neurodiversity

Examine disaggregated data for success and retention and reflect regularly to gain insights.

Educate the counseling dept. about your program.

Continue to use social media to promote your dept.

One department did not complete their report.