

GROSSMONT COLLEGE
ACADEMIC PROGRAM CHANGES
DECEMBER 2022
FOR
2023-2024
COURSE ADDITIONS

Economics 125

Economic History of the United States

3 units, 3 hours lecture

The course will examine the economic development of the United States from colonial times to the present. Attention will be given to industrialization, land policy, the development of agriculture, the rise of consumerism, big finance, the role of war in economic development, how institutions shape economic development, and the conditions of the modern economy and its challenges.

Economics 130

Comparative Economic Systems

3 units, 3 hours lecture

This class will explore the current macroeconomic situation and policies of various nations of the world. Our focus will be on the different styles of economic allocation ranging from free-market capitalist economies to state-controlled socialist economies. Emphasis will be placed on case studies from North America, Europe, the Asia Pacific, the Middle East, Latin America, and Africa. While philosophical, political, sociological, and historical, analysis will take place, this class primarily involves the application of macroeconomic theory to objectively evaluate the pros and cons of various economic systems.

Economics 135

Environmental Economics

3 units, 3 hours lecture

This course intends to provide an analytical framework for understanding the nature of environmental issues such as pollution and global warming and investigate the apparent conflict between economic needs and ecological requirements. In this context, economic tools like cost/benefit analysis applied to environmental policies and projects will be applied.

English 239

Asian American Literature

3 units, 3 hours lecture

This course in Asian American Literature will include poetry, ballads, short stories, novels, plays, and nonfiction prose. "Asian" is a broad category that includes, but is not limited to, persons who trace their roots to at least China, Japan, Korea, Burma (or Myanmar), Vietnam, Malaysia, Indonesia, the Philippines, Hawai'i, the Pacific Islands, Cambodia, Laos, Thailand, India, Bangladesh, or Pakistan. Historically, industrialization, technological development, and a rejection of tradition have invoked ideologies of the "Oriental other," "the Yellow Peril," and the "model minority." But the literary works herein challenge such narratives and set the stage to examine an age marked by migration, war, imperialism, (neo)colonialism, and globalization. Students will be invited to read and discuss a variety of texts that represent Asia and the Pacific Islands during and after World War II, and that challenge ideas about the past and present, the traditional and the modern, and "the West" and "the East." Students will analyze the literature and apply critical theory to describe events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Asian Americans, Native Hawai'ians, and Pacific Islander Americans in the United States. Note: Also listed as ETHN 239. Not open to students with credit in ETHN 239.

Ethnic Studies 239

Asian American Literature

3 units, 3 hours lecture

This course in Asian American Literature will include poetry, ballads, short stories, novels, plays, and nonfiction prose. "Asian" is a broad category that includes, but is not limited to, persons who trace their roots to at least China, Japan, Korea, Burma (or Myanmar), Vietnam, Malaysia, Indonesia, the Philippines, Hawai'i, the Pacific Islands, Cambodia, Laos, Thailand, India, Bangladesh, or Pakistan. Historically, industrialization, technological development, and a rejection of tradition have invoked ideologies of the "Oriental other," "the Yellow Peril," and the "model minority." But the literary works herein challenge such narratives and set the stage to examine an age marked by migration, war, imperialism, (neo)colonialism, and globalization. Students will be invited to read and discuss a variety of texts that represent Asia and the Pacific Islands during and after World War II, and that challenge ideas about the past and present, the traditional and the modern, and "the West" and "the East." Students will analyze the literature and apply critical theory to describe events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of Asian Americans, Native Hawai'ians, and Pacific Islander Americans in the United States. Note: Also listed as ENGL 239. Not open to students with credit in ENGL 239.

Math 095

Math Jam for BSTEM Preparation

0 units, 0 lecture hours, 14-30 laboratory hours

Math Jam For BSTEM Preparation is a non-credit course for students wanting a jump-start in College Algebra, Precalculus or Business Calculus. In an activity-based setting, students will practice key pre-transfer level math concepts, as well as develop essential study-skills needed to be successful in their upcoming BSTEM class. Students will also be connected to college support services to increase the likelihood of reaching their academic and career goals. This course emphasizes the community aspect of learning mathematics. It is strongly recommended that students taking this course are also enrolled in either Math 075, 076, 078, 175, 176 or 178. *This course is offered on a pass/no pass basis only.*

Nutrition 200

Foods and Nutrition: Overview and Opportunities

1 unit, 1 hour lecture

This course will provide students with an overview of career opportunities in the foods, nutrition, and dietetics. Students be guided through the professional and academic pathways that will prepare them to join the field as registered dietitian nutritionists (RDNs), nutrition and dietetic technicians, registered (NDTRs), certified dietary manager (CDM), as well as other opportunities in the field. Students will also learn about trends in the nutrition and dietetics field, ethics for nutrition professionals, and issues related professional practice.

COURSE MODIFICATIONS

The following courses reflect changes in either title, description, prerequisite, corequisite, advisories on recommended preparation, hours, and/or units. Other areas (e.g., course objectives, course content, texts) have also been modified to meet Title 5 course standards. These modifications have been carefully reviewed by the Curriculum Committee and are recommended to the Governing Board for approval.

PRESENT	PROPOSED CHANGES
<p>Art 131 Jewelry Design I <i>3 units, 2 hours lecture, 4 hours laboratory</i></p> <p>A beginning course that introduces fundamentals of design and execution of jewelry forms. A variety of materials and processes will be used to explore jewelry as a vehicle of aesthetic expression. The historical development of Metal Casting, Metal Smithing, Precious Stones and Found Objects as body adornment will be introduced along with an examination of cultural influence on the small-scale metal and jewelry designer.</p>	<p>Art 131 <i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>Art 132 Jewelry Design II <i>3 units, 2 hours lecture, 4 hours laboratory</i></p> <p>Prerequisite: <i>A "C" grade or higher or "Pass" in Art 131 or equivalent.</i></p> <p>An intermediate course continuing the development of skills introduced in Jewelry Design I. This course will introduce the design and technical skills required for the execution of more complex jewelry forms. A variety of materials and processes will be explored through a series of design problems. Historical development of metalsmithing and advanced casting processes will be examined.</p>	<p>Art 132 <i>Change in course description to:</i></p> <p>An intermediate course continuing the development of skills introduced in Jewelry Design I. This course will introduce the design and technical skills required for the execution of more complex jewelry forms. A variety of materials and processes will be explored through a series of design problems. Historical development of metal-smithing and advanced casting processes will be examined across diverse cultures and groups.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>Art 133 Jewelry Design III <i>3 units, 2 hours lecture, 4 hours laboratory</i></p> <p>Prerequisite: <i>A "C" grade or higher or "Pass" in Art 132 or equivalent.</i></p> <p>An advanced course continuing the development of skills achieved in Jewelry Design II. This course will emphasize new techniques and fabrication skills as well as development of personal aesthetics and design goals. New processes are introduced and will be explored through individually selected projects appropriate to meet the student's objectives.</p>	<p>Art 133 <i>Change in course title, course prerequisites, and course description to:</i></p> <p>Metalsmithing & Casting</p> <p>Prerequisite: <i>A "C" grade or higher or "Pass" in Art 131 or equivalent.</i></p> <p>An advanced course that introduces both the fundamentals of metalsmithing and casting processes. Through a lens of inclusion, the design and fabrication of holloware and metal objects as well as the historical development of metalsmithing will be introduced. Considering cultural diversity, different methods of casting will be explored including lost wax casting and casting organic materials. Mold making processes will also be introduced and students will be able to express their personal aesthetic through a series of individual projects.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>

PRESENT	PROPOSED CHANGES
<p>Counseling 095 Academic and Financial Aid Planning .5 units, 8 hours lecture</p> <p>This course will familiarize students with: (a) financial aid resources available to them to meet educational expenses; (b) Grossmont College's Financial Aid Satisfactory Academic Progress Policy; (c) federal/state regulations for determining and maintaining eligibility for financial aid eligibility; (d) the student's rights and responsibilities in receiving aid. Students will learn how to prepare an income and expense budget. They will receive an overview of campus resources. Finally, they will develop a two-year Student Educational Plan to meet their objectives. This course is offered on a Pass/No Pass basis only. (Non-degree credit course)</p>	<p>Counseling 095 <i>Change in course description to:</i></p> <p>This course will familiarize students with: (a) financial aid resources available to them to meet educational expenses; (b) Grossmont College's Financial Aid Satisfactory Academic Progress Policy; (c) federal/state regulations for determining and maintaining eligibility for financial aid; (d) the student's rights and responsibilities in receiving aid. Students will learn about financial literacy, campus resources, and an overview of student success strategies. They will also develop a two semester educational plan to meet their objectives. This course is offered on a Pass/No Pass basis only. (Non-degree credit course)</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Counseling 110 Career Decision Making 1 unit, 1 hour lecture</p> <p>Lecture, group discussion, experiential activities and vocational assessment tools will be utilized to assist students in identifying their individual interests, values, and personality styles. Students will conduct educational and career research that will help them relate their vocational assessment results to setting academic and career goals. Students will learn essential skills to getting a job; resume formats, job application and interviewing techniques.</p>	<p>Counseling 110 <i>Change in course description to:</i></p> <p>Lecture, group discussion, experiential activities and career assessment tools will be utilized to assist students in identifying their individual interests, values, and personality styles. Students will conduct educational and career research that will help them relate their career assessment results to setting academic and career goals. Students will also learn essential skills for obtaining employment such as resume building and job interviewing techniques.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Counseling 130 Study Skills and Time Management 1 unit, 1 hour lecture</p> <p>This course is designed to prepare students to adjust to the academic community by learning to plan and study effectively within given time limitations. Strategies include: time management, textbook mastery, library research skills, note-taking, exam preparation, goal-setting, and stress reduction and educational planning.</p>	<p>Counseling 130 <i>Change in course description to:</i></p> <p>This course is designed to prepare students to adjust to the academic community by learning to plan and study effectively within given time limitations. Strategies include: time management, textbook mastery, library research skills, note-taking, exam preparation, goal-setting, educational planning, and stress reduction.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Dance 080A Modern I 1.5 units, 1 hour lecture, 2 hours laboratory</p> <p>A beginning level technique class that focuses on basic skills related to modern dance and presents dance as a form of artistic expression. This course covers the history, theories and basic vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 080A</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Dance 080B Modern II <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>Recommended Preparation: A “C” grade or higher or “Pass” in Dance 080A or equivalent.</p> <p>A beginning/intermediate level technique class that builds on the theories and principles introduced in Dance 080A, focuses on developing intermediate level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, theories and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 080B</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Dance 080C Modern III <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>Recommended Preparation: A “C” grade or higher or “Pass” in Dance 080B or equivalent.</p> <p>An intermediate/advanced level technique class that builds on the theories and principles introduced in Dance 080B, focuses on developing intermediate/advanced level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, and intermediate/advanced theories, and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 080C</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Dance 080D Modern IV <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>Recommended Preparation: A “C” grade or higher or “Pass” in Dance 080C or equivalent.</p> <p>An advanced level technique class that builds on the theories and principles introduced in Dance 080C, focuses on developing advanced level skills related to modern dance, and presents dance as a form of artistic expression. This course covers the history, and advanced theories and vocabulary of modern dance. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 080D</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Dance 081A Tap I <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>A beginning technique class, which focuses on basic skills related to tap dance. Dance sequences emphasize rhythm tap technique. This course also covers the history, theories and basic vocabulary of tap dance. Students will also learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students will be required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 081A</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Dance 094A Hip Hop I <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>A beginning level technique course designed to introduce and progressively develop urban street dance skills by integrating movement patterns with theoretical explanations of weight, posture, rhythm and interpretation of style. Emphasis is placed on developing muscle memory, stamina, and movement skills related to hip hop dance. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 094A</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Dance 094B Hip Hop II <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>Recommended Preparation: <i>A "C" grade or higher or "Pass" in Dance 094A</i></p> <p>A beginning/intermediate level technique class that builds on the theories, principles and skills introduced in Dance 094A and focuses on developing intermediate skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 094B</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Dance 094C Hip Hop III <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>Recommended Preparation: <i>A "C" grade or higher or "Pass" in Dance 094B</i></p> <p>An intermediate to advanced level technique class that builds on the theories, principles and skills introduced in Dance 094B and focuses on developing intermediate/advanced level skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 094C</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Dance 094D Hip Hop IV <i>1.5 units, 1 hour lecture, 2 hours laboratory</i></p> <p>Recommended Preparation: A “C” grade or higher or “Pass” in Dance 094C</p> <p>An advanced level technique class that builds on the theories, principles and skills introduced in Dance 094C and focuses on developing advanced level skills related to hip hop dance. Locomotor patterns and center floor combinations progress in length and complexity. Lectures cover hip hop as a performing art and tool for social, political, and cultural expression. Dance videos are used to further illustrate various dance techniques, movement styles, and performance philosophies. Students will learn the fundamental principles of physical fitness and their impact on life-long health and wellness. Students are required to attend one live dance concert produced by the dance department and one department sponsored master class.</p>	<p>Dance 094D</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>English 195 A-B-C-D Community Service Learning Experience <i>1 unit, 5 hours work experience per week</i> <i>60 volunteer hours or 75 paid hours</i></p> <p>Community Service Learning Experience (CSLE) is a community outreach program which promotes the national agenda of volunteer engagement. The purpose is to provide students an opportunity to explore options and careers in a selected area of study. This course includes placement in a community-based site.</p>	<p>English 195 <i>Change to hours and course description to:</i></p> <p><i>5 volunteer hours per week</i></p> <p>This course offers students the opportunity to earn academic credit while volunteering in the community. Community Service Learning (CSL) provides thoughtfully organized service experiences which meet community needs and are integrated into academic course work. Through civic engagement, students may also explore career opportunities in a selected area of study. This course is taught in partnership with the CSL Program at Grossmont College and includes placement in a community-based site.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>English 201 Images of Women in Literature <i>3 units, 3 hours lecture</i></p> <p>This course is designed to examine the images of women in diverse literature and to interpret such literature in historical, political, psychological, and cultural contexts. Critical thinking, reading, and writing skills are used to scrutinize narratives about women-narratives which sometimes project myths both men and women perpetuate.</p>	<p>English 201 <i>Change in course title and course description to:</i></p> <p>Women, Gender, and Sexuality in Literature</p> <p>This course is designed to examine gender and sexuality in diverse literature with emphasis on the representations of women. Students learn to use different theoretical lenses to critically interpret and discuss fiction, graphic literature, poetry, drama, and creative nonfiction in historical, political, literary, and cultural contexts. Through active reading and discussion, students interrogate how literature informs, reinforces, challenges, alters, resists, or otherwise influences social constructions of gender and sexuality.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>

PRESENT	PROPOSED CHANGES
<p>English 219 Views of Death and Dying in Literature <i>3 units, 3 hours lecture</i></p> <p>This course will examine works of literature whose predominant subject focuses on attitudes toward death and dying as a practical and philosophical concern.</p>	<p>English 219 <i>Change in semester hours and course description to:</i></p> <p><i>3 hours lecture</i></p> <p>This course invites students to examine diverse works of literature representative of attitudes toward death and dying as, both, a practical and a philosophical concern.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>English 238 (Ethnic Studies 238) Black Literature <i>3 units, 3 hours lecture</i></p> <p>This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States.</p>	<p>English 238 (Ethnic Studies 238) <i>Change in course description to:</i></p> <p>This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Note: Also listed as ETHN 238. Not open to students with credit in ETHN 238.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Ethnic Studies 238 (English 238) Black Literature <i>3 units, 3 hours lecture</i></p> <p>This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States.</p>	<p>Ethnic Studies 238 (English 238) <i>Change in course description to:</i></p> <p>This course introduces students to a survey of Black literature, focusing on the early oral tradition, literature of slavery and freedom, the Harlem Renaissance, Modernism, the Black Arts Era, and the contemporary period. Reading selections may consist of poetry, short stories, plays, novels, and nonfiction prose, including essays, letters, political tracts, autobiographies, speeches, and sermons. Students analyze the literature and apply critical theory to describe critical events in the histories, cultures, and intellectual and literary traditions, with special focus on the lived experiences, social struggles, and contributions of African Americans in the United States. Note: Also listed as ENGL 238. Not open to students with credit in ENGL 238.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Exercise Science 006A Beginning Total Body Fitness <i>1 unit, 1 hour lecture, 1 hour laboratory</i></p> <p>This course is designed to provide a beginning level total body workout utilizing weight machines and exercycles. The circuit involves a personalized workload which allows students to progress at their own rate. The components of fitness (cardiorespiratory endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will be presented with nutritional and health information, as well as factors that affect training in order to assist them in their creation of a healthy lifestyle.</p>	<p>Exercise Science 006A <i>Change in course title and course description to:</i></p> <p>Beginning Fitness Circuit</p> <p>This course is designed to provide a full body workout that mixes aerobic and resistance training in a circuit format. utilizing of variable resistance machines, free weights, indoor cycling bikes, and other modes of aerobic training. The circuit involves a personalized workload which allows students to progress at their own rate while alternating between resistance machines/free weights, and indoor cycling bicycles or other aerobic activities. Fitness training principles to improve the components of fitness (cardiorespiratory endurance, muscular strength, muscular endurance, flexibility, and body composition) are presented with a focus on proper form. In addition, students will explore nutrition and disease-prevention to assist in creating a healthy lifestyle.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>Exercise Science 006B Intermediate Total Body Fitness <i>1 unit, 1 hour lecture, 1 hour laboratory</i></p> <p>Recommended Preparation: A "C" grade or higher or "Pass" in ES 006A or equivalent or specified skill competencies.</p> <p>A continuation of ES 006A emphasizing the development of an intermediate level of circuit training. Students will complete more physically challenging techniques on exercise equipment to achieve an intermediate level of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.</p>	<p>Exercise Science 006B <i>Change in course title and course description to:</i></p> <p>Intermediate Fitness Circuit</p> <p>A continuation of ES 006A emphasizing the development of an intermediate level of circuit training. This course is designed to provide a full body workout that mixes aerobic and resistance training in a circuit format. utilizing of variable resistance machines, free weights, indoor cycling bikes, and other modes of aerobic training. The circuit involves a personalized workload which allows students to progress at their own rate while alternating between resistance machines/free weights, and indoor cycling bicycles or other aerobic activities. Fitness training principles to improve the components of fitness (cardiorespiratory endurance, muscular strength, muscular endurance, flexibility, and body composition) are presented with a focus on proper form. In addition, students will explore nutrition and disease-prevention information to assist in creating a healthy lifestyle.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>

PRESENT	PROPOSED CHANGES
<p>Exercise Science 006C Advanced Total Body Fitness 1 unit, 1 hour lecture, 1 hour laboratory</p> <p><i>Recommended Preparation:</i> A "C" grade or higher or "Pass" in ES 006B or equivalent or specified skill competencies.</p> <p>A continuation of ES 006B emphasizing the development of an advanced level of circuit training. Students will complete highly advanced techniques on exercise equipment to achieve an advanced level of fitness. The components of fitness (cardiovascular endurance, muscular strength, muscular endurance and flexibility) are presented in a sequentially monitored program or circuit. In addition, students will explore nutrition and health information as well as the factors that affect training in order to assist them in their creation of a healthy lifestyle.</p>	<p>Exercise Science 006C <i>Change in course title and course description to:</i></p> <p>Advanced Fitness Circuit</p> <p>A continuation of ES 006B emphasizing the development of an advanced level of circuit training. This course is designed to provide a full body workout that mixes aerobic and resistance training in a circuit format. Utilizing of variable resistance machines, free weights, indoor cycling bikes, and other modes of aerobic training. The circuit involves a personalized workload which allows students to progress at their own rate while alternating between resistance machines/free weights, and indoor cycling bicycles or other aerobic activities. Fitness training principles to improve the components of fitness (cardiorespiratory endurance, muscular strength, muscular endurance, flexibility, and body composition) are presented with a focus on proper form. In addition, students will explore nutrition and disease-prevention information to assist in creating a healthy lifestyle.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>Media Communications 112 Introduction to Reporting and News Writing 3 units, 3 hours lecture</p> <p>An introduction to gathering, synthesizing/organizing, and writing news in journalistic style across multiple platforms. Includes role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content for hard copy, social, and electronic media. Experiences may include covering speeches, meetings, and other events, writing under deadline, and use of Associated Press style.</p>	<p>Media Communications 112 <i>Change course description to:</i></p> <p>This course is an introduction to gathering, organizing, and writing news in journalistic style across multiple platforms, including the role of the journalist and related legal and ethical issues. Students will report and write based on their original interviews and research to produce news content for print, broadcast, and digital media. Experiences may include covering events, interviewing sources, writing under deadline, and implementing Associated Press style.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Media Communications 116 Introduction to Audio Production 3 units, 2 hours lecture, 3 hours laboratory</p> <p>This course serves as an introduction to the theory and practice of audio production for radio, television, film and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, and digital recording equipment. Students gain hands-on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.</p>	<p>Media Communications 116 <i>Change course description to:</i></p> <p>This course is an introduction to the theory and practice of audio production for radio, television, film, and digital recording applications. Students will learn the fundamentals of sound design and aesthetics, microphone use, radio broadcast writing, and digital recording equipment. Students gain hands-on experience recording, editing, mixing, and mastering audio. Upon completion, students will have basic knowledge of applied audio concepts, production workflow, equipment functions, and audio editing software.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>Media Communications 117 Television Studio Operations 4 units, 3 hours lecture, 3 hours laboratory</p> <p>This course introduces theory, terminology, and operation of a multicamera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording, and real-time video production.</p>	<p>Media Communications 117 <i>Change course description to:</i></p> <p>This course introduces the theory, terminology, and operation of a multi-camera television studio and control room. Topics include studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and recording, and real-time video production.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Media Communications 118 Media Script Writing 3 units, 3 hours lecture</p> <p>An introductory course in writing for the film and electronic media. Emphasis on preparing scripts in proper formats, including fundamental technical, conceptual and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes in film and electronic media. Includes a writing evaluation component as a significant part of the course requirement.</p>	<p>Media Communications 118 <i>Change course description to:</i></p> <p>This is an introductory course in writing for film and digital media. Emphasis is placed on preparing scripts in proper formats, including fundamental technical, conceptual, and stylistic issues related to writing fiction and non-fiction scripts for informational and entertainment purposes. It includes writing evaluation as a significant course requirement.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Media Communications 120 Single Camera Video Cinematography 3 units, 2 hours lecture, 3 hours laboratory</p> <p>The course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing, directing on location, postproduction, and exhibition/distribution.</p>	<p>Media Communications 120 <i>Change course description to:</i></p> <p>This course introduces the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control, and basic editing. It examines foundational media law and ethics pertaining to visual creations and focuses on the aesthetics and fundamentals of scripting, producing, and directing on location, postproduction, and exhibition.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p> <p><i>SLOs updated</i></p>
<p>Media Communications 230 Digital Program Production I 3 units, 2 hours lecture, 3 hours laboratory</p> <p><i>Prerequisite:</i> A "C" grade or higher or "Pass" in MCOM 120 or equivalent. <i>Recommended Preparation:</i> A "C" grade or higher or "Pass" in MCOM 118 or equivalent.</p> <p>This course provides the theory, terminology, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function and creative uses of pre-production, production and postproduction equipment, scriptwriting, camera operations, shot composition, lighting, sound recording and mixing, and editing.</p>	<p>Media Communications 230 <i>Change in course title, recommended preparation, and course description to:</i></p> <p>Digital Program Production</p> <p><i>Recommended Preparation:</i> A "C" grade or higher or "Pass" in MCOM 118 or equivalent.</p> <p>This capstone course provides the theory, terminology, law, and process of motion picture production for film and television. Topics include basic cinematography including the operation, function, and creative uses of pre-production, production and post-production equipment, scriptwriting, ethics, camera operations, shot composition, lighting, sound recording and mixing, and editing. Students will conceive, write, and shoot footage for a short documentary or narrative film project, working in small groups on all aspects of pre-production and acquisition.</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 100 Fundamentals of Occupational Therapy 2 units, 2 hours lecture</p> <p><i>Prerequisite:</i> Admission to Occupational Therapy Assistant Program. <i>Corequisite:</i> OTA 101 and 110 and 111.</p> <p>The philosophical base, definition and history of occupational therapy is examined. Through an historical approach, frames of reference and models of practice within the profession are reviewed. Occupation as a health determinant is emphasized. The meaning of professionalism is examined. A broad range of practice areas is investigated. Various systems and service models are described. Ethics of the profession and standards of practice are examined and applied to practice situations. Legislation and legal issues affecting the profession are reviewed.</p>	<p>Occupational Therapy Assistant 100</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Occupational Therapy Assistant 101 Fundamentals of Activity/Therapeutic Media <i>2 units, 1 hour lecture, 3 hours laboratory</i></p> <p>Corequisite: <i>OTA 100 and 110 and 111.</i></p> <p>Through experiential learning, students will explore and develop skills in performing processes required in minor crafts, gross motor activities, games and simple work tasks. The focus of OT in daily life activities is reviewed. Emphasis is on activity analysis and adaptation from the perspective of work and play/leisure tasks throughout the life span, and addresses physical, psychosocial and cognitive needs. Safety in the use of therapeutic activities is emphasized. Students will learn to teach techniques in applying therapeutic media to a group.</p>	<p>Occupational Therapy Assistant 101</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 102 Rehabilitation Terminology, Diseases and Diagnoses <i>2 units, 2 hours lecture</i></p> <p>Prerequisite: <i>Admission to Occupational Therapy Assistant Program.</i></p> <p>A comprehensive course that is designed to offer students proficiency in the use of terminology utilized in a variety of rehabilitation settings. Basic medical terminology will be incorporated including prefixes, roots and suffixes. This course will include an in-depth study of common diseases and diagnoses found in rehabilitation. Occupational therapy databases, sites and resources will be explored via the internet.</p>	<p>Occupational Therapy Assistant 102</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 120 Documentation in Occupational Therapy <i>3 units, 3 hours lecture</i></p> <p>Prerequisite: <i>A "C" grade or higher in OTA 100 and 101 and 110.</i> Corequisite: <i>OTA 130 and 140 and 141.</i></p> <p>Record keeping for accountability and reimbursement is examined. Emphasis is placed on learning the structure and function of daily note writing. Patient/ client evaluation techniques including data gathering, reassessment, treatment recommendations, and treatment termination are presented. Students learn to write behavioral objectives and assist the OT with goal writing. Techniques of quality assurance are introduced. Insurance systems and various methods for documentation are explored. The ethics of documentation are examined. Medical terminology is emphasized. Students will practice documentation for different practice settings (e.g. psychiatry, physical dysfunction).</p>	<p>Occupational Therapy Assistant 120</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Occupational Therapy Assistant 130 Dynamics of Human Movement <i>4 units, 3 hours lecture, 3 hours laboratory</i></p> <p>Prerequisite: A "C" grade or higher in OTA 100 and 101 and 110. Corequisite: OTA 120 and 140 and 141.</p> <p>The structure and organization of the human body are examined and analyzed in relation to functional movements required for work, play and self-care activities. Occupational therapy theory for treating the physically disabled is reviewed with special attention to neurological and musculoskeletal systems. Physical conditions typically seen by the occupational therapist are defined and examined. Functional manual muscle testing, goniometry, and sensory perception testing are learned and practiced. Principles of kinesiology are presented in relation to functional mobility, body mechanics, energy conservation and joint protection.</p>	<p>Occupational Therapy Assistant 130</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 140 Occupational Skills Development in Pediatric Roles <i>3 units, 2 hour lecture, 3 hours laboratory</i></p> <p>Prerequisite: A "C" grade or higher in OTA 100 and 101 and 110. Corequisite: OTA 120 and 130 and 141.</p> <p>Current knowledge related to the causes, course and prognosis of problems that occur from birth through adolescence will be examined. The principles and theories underlying learning and the developmental process will be reviewed. The OTA's use of play in the development of self-discovery, decision-making, work role skills will be discussed. The role of the OTA in prevention and rehabilitation programs within different types of service facilities will be explored. The role of families, care givers, teachers and significant others in the treatment process will be discussed. Assessment, program planning and treatment will be defined and performance skills necessary for successful occupational behaviors will be presented.</p>	<p>Occupational Therapy Assistant 140</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 141 Experiential/Simulation II <i>1 unit, 3 hours laboratory</i></p> <p>Corequisite: OTA 120 and 130 and 140</p> <p>A laboratory experience that includes observing and identifying normal and abnormal developmental behaviors in the pediatric population. This course builds on previous introduction practicum experience and is designed to reinforce and augment understanding of principles and techniques for observing, assessing, planning and implementing occupational therapy treatment sessions with pediatric clients.</p>	<p>Occupational Therapy Assistant 141</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>

PRESENT	PROPOSED CHANGES
<p>Occupational Therapy Assistant 210 Assistive Technology In Occupational Therapy 3 units, 2 hours lecture, 3 hours laboratory</p> <p><i>Prerequisite:</i> A "C" grade or higher in OTA 200. <i>Corequisite:</i> OTA 220 and 221 and 230.</p> <p>The knowledge and application of assistive devices are fundamental in the practice of occupational therapy across diagnostic categories and age groups. This course presents an introduction to a broad range of equipment from "low-technology" to complex "high-technology" devices involving micro-electronics. Topics include: adapted equipment for activities of daily living, home modifications, personal mobility and adapted driving, computer accessibility, communication aides. The environments in which assistive technologies are used will be explored including home, school, work, play and recreation.</p>	<p>Occupational Therapy Assistant 210</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 221 Experiential/Simulation III 1 unit, 3 hours laboratory</p> <p><i>Corequisite:</i> OTA 210 and 220 and 230</p> <p>A laboratory course providing a continuation of Experiential/Simulation with a focus on treatment planning, safety precautions, contraindications and documentation in OTA Program affiliated adult and geriatric rehabilitation settings.</p>	<p>Occupational Therapy Assistant 221</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Occupational Therapy Assistant 240 Clinical Practicum IV 6 units, 18 hours laboratory</p> <p><i>Prerequisite:</i> A "C" grade or higher in OTA 140 and OTA 230.</p> <p>This experience involves a ten-week assignment for 40 hours per week of clinical experience under the direct supervision of a registered occupational therapist or a certified occupational therapy assistant. The student will assist in all phases of practice including observation, evaluation, treatment and documentation. This course must be successfully completed in order to continue on with Occupational Therapy 241, Clinical Practicum V course. This course is offered on a Pass/No Pass basis only.</p>	<p>Occupational Therapy Assistant 240</p> <p><i>Review and update course outline based on Title 5 standards.</i></p>
<p>Political Science 150 Introduction to Political Theory 3 units, 3 hours lecture</p> <p><i>Recommended Preparation:</i> A "C" grade or higher or "Pass" in Political Science 120 or Philosophy 110</p> <p>A comparative and conceptual analysis of the principal ideological and philosophical approaches to government. This course surveys the important political ideas and alternatives which have been suggested from ancient to modern times. A major emphasis of the course will be to introduce and clarify for the student the basic aspects of nationalism, democracy, orthodox Marxism, anarchism, philosophical conservatism, New Left thought and fascism.</p>	<p>Political Science 150 <i>Change in recommended preparation and course description to:</i></p> <p>Recommended Preparation: None</p> <p>A comparative and conceptual analysis of the principal ideological and philosophical approaches to government. This course surveys the important political ideas and alternatives which have been suggested from ancient to modern times. A major emphasis of the course will be to introduce and clarify for the student the basic aspects of nationalism, democracy, Orthodox Marxism, anarchism, philosophical conservatism, New Left thought, feminism, environmentalism, transhumanism, fundamentalism, and fascism.</p>

DEGREE AND CERTIFICATE ADDITIONS

COMPUTER SCIENCE INFORMATION SYSTEMS

Drone Cinematography Program

Certificate of Proficiency

The Drone Cinematography Program Certificate of Proficiency provides 180 hours of instruction and hands-on flight training. This program covers hands-on flight training and test preparation for the FAA 107 drone pilots examination. The two non-credit courses in the program includes both basic and advanced cinematography techniques with an emphasis on developing "lifestyle" shots and a creative mindset. The theory and operations of both standard and advanced/precision camera shots is combined with operational scenarios in order to provide students with the ability to match specific and advanced flight profiles for the shots needed.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Know how to set-up and use the drone camera
2. Learn flight maneuvers and techniques used in drone cinematography
3. Be able to apply to several drone sourcing companies and get immediate work as a Drone Real Estate Photographer
4. Know how to apply for drone jobs and set-up an online portfolio to promote drone work

Certificate of Proficiency Requirements:

Note: All non-credit courses must be completed with a "pass" credit.

Subject Number	Title	Units
CSIS 070	Drone Flight School	Pass/Fail
CSIS 071	Drone Cinematography	Pass/Fail
	Total	Pass

Drone Flight School Program

Certificate of Proficiency

The Drone Flight School Certificate of Proficiency prepares students for the FAA 107 Drone Pilots license examination. The non-credit courses consist of FAA rules and regulations, safety protocols, drone flight controllers, and drone flight theory. Upon obtaining license, students will receive hands-on flight training where students apply flight theory to hands-on practical flight training and basic aerial photography and cinematography. The course will also provide introductory training to various other drone industry areas.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Obtain an FAA UAV/Drone License with a Night Certificate Authorization as well las receive FAA airspace authorization to fly a drone in federal airspace
2. Be able to read an FAA Sectional Flight Chart and operate a drone safely, and get a drone log book and log flight hours and missions
3. Be able to apply to several drone sourcing companies and get immediate work as a Drone Real Estate Photographer
4. Know how to apply for drone jobs and set-up an online portfolio to promote drone work
5. Be able to write or maintain code for program modules from design documents and specifications prepared by senior programmers or analysts

Certificate of Proficiency Requirements:

Note: All non-credit courses must be completed with a "pass" credit.

Subject Number	Title	Units
CSIS 070	Drone Flight School	Pass/Fail
	Total	Pass

Drone Mapping Program

Certificate of Proficiency

The Drone Mapping Program Certificate of Proficiency provides 180 hours of instruction and hands-on flight training. This program covers hands-on flight training and test preparation for the FAA 107 drone pilots examination. This program includes the drone flight school non-credit course and the drone mapping non-credit course. Program covers theory and operations of common sensors used by the operators of unmanned aircraft systems in different industrial applications. Theory is combined with operational scenarios and flying actual missions. Ample flight time is provided to fully train the students with the ability to match specific sensors with anticipated missions. The flight operators will be versed in all operations as listed and will be industry ready upon completion. This mapping course teaches pilots how to do precision mapping missions and data collection for industry.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Learn how to do precision mapping missions and data collection for industry
2. Participate in flight missions and apply flight theory
3. Learn flight theory combined with operational scenarios
4. Learn operations of common sensors used by operators of unmanned aircraft systems in different industrial applications

Certificate of Proficiency Requirements:

Note: All non-credit courses must be completed with a “pass” credit.

Subject Number	Title	Units
CSIS 070	Drone Flight School	Pass/Fail
CSIS 072	<u>Drone Mapping</u>	<u>Pass/Fail</u>
	Total	Pass

RELIGIOUS STUDIES

Interfaith Religious Literacy

Certificate of Achievement

The Interfaith Religious Literacy Certificate provides student an in-depth understanding of religion and how it influences individuals, cultures, and societies. It also introduces students to the beliefs, texts and practices of the major world religious traditions. This certificate will prepare students to work closely with religiously diverse populations, especially those planning to enter careers in education, healthcare, social work, politics, HR, hospitality/tourism, business or international relations.

The Program-level Student Learning Outcomes (PSLOs) below are outcomes that students will achieve after completing specific degree/certificate requirements in this program. Students will:

1. Gain an understanding of what religion is and how it influences individuals, societies, cultures and political systems.
2. Gain a basic understanding of the beliefs, texts and practices of the major religious traditions of the world.
3. Be prepared to work in careers that require working with a religiously diverse population, such as education, healthcare, politics, business, social work or international relations.
4. Gain a sensitivity to the particular concerns of religiously diverse societies.

Certificate of Proficiency Requirements:

Note: All courses must be completed with a letter grade of "C" or higher.

Subject Number	Title	Units
RELG 110	<u>Introduction to the Study of Religion</u>	<u>3</u>
	Total	3
List A		
Select ONE (1) of the following courses:		
RELG 120	World Religions	3
OR		
RELG 130	<u>Scriptures of World Religions</u>	<u>3</u>
	Total	3
List B		
Select ONE (1) of the following courses:		
RELG 140	Religion and Culture	3
RELG 150	Asian Religions	3
RELG 165	Religion in America	3
RELG 170	Introduction to Christianity	3
RELG 175	<u>Religion, Government and Politics in America</u>	
<u>3</u>	Total	3
	Total Required	
9		

COURSES APPROVED FOR DISTANCE EDUCATION

COURSE	TITLE
Business 259	Introduction to Global Trade Operations
Business 260	Global Trade Operations, Logistics
Business 261	Global Trade Operations, Supply Chain Management
Business 262	Global Trade Operations, Import Procedures
Business 263	Global Trade Operations, Export Procedures & Marketing
Business 264	Global Leadership
Chinese 220	Chinese III
Chinese 251	Conversational Chinese II
Computer Science and Information Systems 105	Introduction to Computing
Economics 125	Economic History of the United States
Economics 130	Comparative Economic Systems
Economics 135	Environmental Economics
English 195	Community Service Learning Experience
English 201	Images of Women in Literature
English 219	Views of Death and Dying in Literature
English 239	Asian American Literature
English 271	World Literature II
English 277	Literary Theme
English as a Second Language 078 C	Introduction to Listening In English
English as a Second Language 078 NC	Introduction to Listening In English
English as a Second Language 078R C	Introduction to Reading in English
English as a Second Language 078R NC	Introduction to Reading in English
Ethnic Studies 239	Asian American Literature
Exercise Science and Wellness 017A	Beginning Trail Hiking
Exercise Science and Wellness 017B	Intermediate Trail Hiking
Exercise Science and Wellness 017C	Advanced Trail Hiking
Exercise Science and Wellness 253	Physical Education in the Elementary School
Exercise Science and Wellness 255	Care and Prevention of Athletic Injuries
Japanese 121	Japanese II
Japanese 149	Japanese Culture and Civilization
Japanese 250	Conversational Japanese I
Music 111	The History of Jazz
Music 115	The History of Rock Music
Music 116	Introduction to World Music
Philosophy 120	Asian and Pacific Philosophies
Political Science 140	Introduction to California Governments and Politics
Political Science 155	State and Society in the Asia Pacific
Religious Studies 110	Introduction to the Study Of Religion
Religious Studies 175	Religion, Government And Politics in America
Spanish 123	Spanish for the Native Speaker II