

# Amapola.Periodismo Project

## Photographic Exhibit, Presentation and Community Dialogues

May 5, 2022 from 5pm to 8pm

(Event will be presented on-campus and through a livestream)

**On-campus event at the Digital Theater.**

(Guests will need to RSVP with the link below and provide vaccine documentation.)

**Event can be viewed at: <https://youtu.be/498YpPVEsxQ>**

**RSVP Link: <https://bit.ly/AmapolaCuyamaca>**

**Artwork will be on display at the event.**



Photographer: Franyeli Garcia



C U Y A M A C A  
· C O L L E G E ·

Amapola.Periodismo Transgresor is an independent digital media site collective based in Chilpancingo, the capitol of the state of Guerrero, located in the southern region of México.

Guerrero is world-famous for its coastal and tourist destinations such as Acapulco, Ixtapa-Zihuatanejo, and Taxco. Contrastingly, there are pueblos originarios (native indigenous nations) in the mountains, Costa Chica and Costa Grande regions with the highest poverty, violence, and human displacement rates in the country. Guerrero is also the state, which became infamous the night of September 26, 2014, when a group of Education students from the Raul Isidro Burgos Rural Normal School in Ayotzinapa (the River of Small Squash) were assaulted and where 43 of them continue to be desaparecidos (disappeared and unaccounted for).

La Colectiva tells the story about how national and foreign press sent to cover the Ayotzinapa crime relied on them; however, they felt these colleagues were extracting information without returning due credit --“extractivism without reciprocity.” In May 2019, they decided to unveil Amapola.Periodismo Transgresor and began their independent reporting. Amapola (Papaver somniferum, the opium poppy) has been cultivated in those mountains for many centuries supplying both controlled and uncontrolled opiated medication to the world. “We’re sick and tired of being signified by the presence of an illegal crop.”

The Una Foto por la Libertad/A Photo for Freedom event will have an in-person photo exhibit and a live transborder dialogue via zoom and YouTube stream with the collective at the Sam Ciccatti Theater lobby and digital theater. Marlén Castro who is one of Amapola Periodismo leaders explains, Amapola organizes a bi-annual fundraising drive by offering a series of photographs in a collection called “Una Foto por La Libertad” (A Photo for Freedom). Several of these photographs were donated by professional photo-journalists working throughout México, others are from their own collective, “we are doing the exhibit and photographic offering in favor of freedom, the editorial freedom we need as an independent news site.” The prints are 17x24 in custom-made mahogany wood frames and will be available for purchase with funds going to support their journalistic work.